

# The Relentless West

Arranged for the High Point University Wind Ensemble

Composed by Noah Sigsworth

**A**  
Adagio

The score is for a wind ensemble and includes the following parts: Flute (1 and 2), Oboe, Bb Clarinet (1 and 2), Bb Trumpet, Horn in F (1 and 2), Alto Saxophone, Horn in F (3), Trombone, Euphonium, Bb Bass Clarinet, Tuba, Concert Snare Drum, Suspended Cymbal, Castanets, Concert Bass Drum, Marimba, and Timpani. The piece is in 4/4 time and begins with a tempo marking of Adagio. The score is marked with a rehearsal sign 'A' at the beginning. Dynamics range from *mp* (mezzo-piano) to *f* (forte), with some passages marked *ppp* (pianissimo) and *mf* (mezzo-forte). Articulations include accents, slurs, and triplets. The score is arranged for a concert band setting.

13 **B** Presto

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Fl. *mf*

Bs. Cl. *mf*

Bs. Tpt. *mf*

F. Hn. *mf*

Bs. Cl. *mf*

A. Sax. *mf*

F. Hn. *mf*

F. Hn. *mf*

Trb. *mf*

Euph. *mf*

Bs. B. Cl. *mf*

Tuba *mf*

Con. Sn. *mf*

Sus. Cym. *mp*

Cast. *ff*

Con. BD *mf*

Mrm. *ff*

Timp. Retune D to C# Retune C# to D

Fl. *subito poco rit.* **Moderato** *mp* **Presto** *mf*  
 Ob. *subito poco rit.* *f* *mp* *mf*  
 Bb Cl. *subito poco rit.* *f* *mp* *mf*  
 Fl. *subito poco rit.* *f* *mp* *mf*  
 Bb Cl. *subito poco rit.* *f* *mp* *mf*  
 Bb Tpt. *subito poco rit.* *f* *mp* *f*  
 F Hn. *subito poco rit.* *f* *mp* *mf*  
 Bb Cl. *subito poco rit.* *f* *mp* *mf*  
 A Sax. *subito poco rit.* *f* *mp* *mf*  
 F Hn. *subito poco rit.* *f* *mp* *mf*  
 F Hn. *subito poco rit.* *f* *mp* *mf*  
 Trb. *subito poco rit.* *f* *mp* *mf*  
 Euph. *subito poco rit.* *f* *mp* *mf*  
 Bb B. Cl. *subito poco rit.* *f* *mp* *mf*  
 Tuba *subito poco rit.* *f* *mp* *mf*  
 Con. Sn. *mp* *p cresc.* *f* *mp*  
 Sus. Cym. *ppp* *f* *mf*  
 Cst. *p cresc.* *f* *mf*  
 Con. BD *mp* *f* *mf*  
 Mrm. *f* *mf*  
 Timp. *f* *p* *f* *mf*

43

Fl. 1

Ob.

Bb Cl.

Fl. 2

Bb Cl.

Bb Tpt.

F. Hn.

Bb Cl.

A. Sax.

F. Hn.

F. Hn.

Trb.

Euph.

Bb Cl.

Tuba

Con. Sn.

Sus. Cym.

Cast.

Con. BD

Mrm.

Timp.

*f* *mf* *mp* *ppp*

E

59

**F**

**G**

Fl.

Ob.

Bs. Cl.

Fl.

Bs. Cl.

Bb Tpt.

F Hrn.

Bs. Cl.

A. Sax.

F Hrn.

F Hrn.

Trb.

Euph.

Bs. B. Cl.

Tuba

Con. Sn.

Sus. Cym.

Cast.

Con. BD

Mrm.

Timp.

*f*

*p*

*f*

*mp*

*mf*

73

H

I Adagio

Fl.

Ob.

Bb Cl.

Cl. F

Bb Cl.

Bb Tpt.

F Hn.

Bb Cl.

A. Sax.

F Hn.

F Hn.

Tbn.

Euph.

Bb Cl.

Tuba

Con. Sn.

Sus. Cym.

Cast.

Con. BD

Mrm.

Timp.

Musical score for page 90, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare, Cymbal, Castanets, Conga, Maracas, and Timpani. The score includes dynamic markings such as mp, mf, p, and mf, and contains musical notations like triplets and slurs.

Fl. I *f* *sp rit.* *ff*

Ob. *f* *sp rit.* *ff*

Bs. Cl. *f* *sp rit.* *ff*

Fl. II *f* *sp rit.* *ff*

Bs. Cl. *f* *rit.* *ff*

Bs. Tpt. *f* *rit.* *ff*

F. Hrn. *f* *rit.* *ff*

Bs. Cl. *f* *rit.* *ff*

A. Sax. *f* *sp rit.* *ff*

F. Hrn. *f* *sp rit.* *ff*

F. Hrn. *f* *sp rit.* *ff*

Trb. *f* *sp rit.* *ff*

Euph. *f* *sp rit.* *ff*

Bs. B. Cl. *f* *sp rit.* *ff*

Tuba *f* *sp* *ff*

Con. Sn. *f* *rit.* *ff*

Sus. Cym. *ppp* *f* *rit.* *ff*

Cst. *ppp* *f* *rit.* *ff*

Con. BD *ppp* *f* *rit.* *ff*

Mrm. *f* *rit.* *ff*

Timp. *f* *rit.* *ff*