

# The Ocean

Text by Nathaniel Hawthorne

Written for the High Point University Chamber Singers

Music by Noah Sigsworth

**Adagio**  
*mp*

Soprano *solo sop.*  
Oh, oh,

Alto  
Oh, oh

Tenor *mf*  
Oh, oh The

Bass  
Oh, ah

Piano *mp* *mf*

This system contains the first four measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part is marked 'solo sop.' and begins with a melodic line. The other vocal parts provide harmonic support. The piano accompaniment is in the lower register. The tempo is 'Adagio' and the dynamic is 'mp'.

5

S. *tutti mp* *p*  
O - - - cean A -

A.  
Deep, qui - et, and a - lone;

T.  
O - cean has its si - lent caves,

B. *mf*  
Deep, qui - et, and a - lone;

Pno. *mp*

This system contains measures 5 through 9. The Soprano part has a melodic line with lyrics 'O - - - cean A -'. The Alto part has lyrics 'Deep, qui - et, and a - lone;'. The Tenor part has lyrics 'O - cean has its si - lent caves,'. The Bass part has lyrics 'Deep, qui - et, and a - lone;'. The piano accompaniment continues with a melodic line. The dynamic for the vocal parts is 'mp' and 'p', and for the piano it is 'mp'.

9

S. *mf* lone; Be - neath them there is none.

A. *mf* Be - neath them there is none.

T. *mp* ————— *mf*  
 Though there be fu - ry on the waves, Be - neath them is none.

B. *mp* ————— *mf*  
 Though there be fu - ry on the waves, Be - neath them is none.

Pno. *mp* ————— *mf*

14

S. none. The

A. there is none

T. Qui - et and a - lone The

B. Oh,.

Pno.

17

S. aw - ful spi - rits of the deep \_\_\_\_\_ *f* And

A. \_\_\_\_\_ Hold their com - mun - ion there; *f* And

T. aw - ful spi - rits of the deep Hold their com - mun - ion there; *f* And

B. aw - ful deep\_ their com - mun - ion there; *f* And

Pno. \_\_\_\_\_ *f*

21

S. there\_\_\_\_\_ are those for whom we weep, - The young, the bright, the

A. there\_\_\_\_\_ are those for whom we weep, - The young, the bright, the

T. there\_\_\_\_\_ are for whom we weep, - *mp* young, bright, \_\_\_\_\_

B. there\_\_\_\_\_ are those for whom we weep, *mp* young, bright, -  
bright, and

Pno. \_\_\_\_\_ *mp*

24

S. *pp*  
 fair. fair.

A. *mp*  
 fair. There are those for whom we weep. Calm - ly, the wear-ied

T. *pp*  
 fair. There are those for whom we weep.

B. *mp*  
 There are those for whom we weep. Calm - ly, the wear-ied

Pno.

29

S. *mf* *f*  
 Be - neath their own blue sea. The

A. *f*  
 sea - men rest Oh, The

T. *mf*  
 Be - neath their own blue sea.

B. *f*  
 sea - men rest

Pno. *f*

32

S. *mp* < *mf*  
 oce - an so - li - tudes are blest, For there is pur - i - ty. The Blue

A. *mp* < *mf*  
 oce - an so - li - tudes are blest, For there is pur - i - ty. The Blue.

T. *mp* — *mf*  
 Sol - i - tude

B. *mp* — *mf*  
 Sol - i - tude

Pno. *p* *mp* — *mf*

37 *rit.* *mp* **Grave**

S. *rit.*  
 blue

A. *rit.*  
 So - li - tude.

T. *rit.* *mf* *with intensity*  
 blue The earth has guilt, the

B. *rit.* *mf* *with intensity*  
 blue The earth has guilt, the

Pno. *rit.* *mp* *mf*

41

S. *p* *rit.*  
Ah

A. *mf* *rit.*  
Un - qui - et are its graves;

T. *p* *rit.*  
earth has care, But peace - ful sleep is

B. *p* *rit.*  
earth has care, But peace - ful sleep is

Pno. *p* *rit.*

45

S. *mp* *f*  
Be - neath the dark blue waves,

A. *mp* *f*  
Be - neath the dark blue waves,

T. *mf* *f*  
ev - er there, Be - neath the dark blue waves, Blue

B. *mp* *f*  
ev - er there, Be - neath the dark blue waves, Blue

Pno. *mp* *f* *a tempo*

*a tempo, poco mio mosso*  
*a tempo, poco mio mosso*  
*a tempo, poco piu mosso*  
*a tempo*

49

S. waves, ah

A. waves, waves Blue

T. waves, waves Blue

B. waves Blue waves

Pno.

53

S. *rit.* *mp* *pp* Blue...

A. *rit.* *mp* *pp* waves

T. *rit.* *mp* *pp* waves Blue...

B. *rit.* *mp* *pp* waves Blue...

Pno. *rit.* *mp* *pp*