

OZYMANDIAS

Poetry by Percy Shelley

Music by Noah Sigsworth

Allegretto

$\text{♩} = 116$

Piano {

The musical score consists of four systems of music. The first system shows the piano playing a rhythmic pattern of eighth-note chords in 4/4 time, starting with a dynamic of *p* and a crescendo. The second system features a soprano vocal line with lyrics "My name is" and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system concludes with the vocal line "Oz - y - man - - - dy - as," and the piano accompaniment ends with a dynamic of *ff*.

W.
M.
Pno.

4

"My name is"

ff

"My name is"

Oz - y - man - - - dy - as,

W.
M.
Pno.

8

Oz - y - man - - - dy - as,

Oz - y - man - - - dy - as,

Oz - y - man - - - dy - as,

Oz - y - man - - - dy - as,

ff

12

W. King of kings:
M. King of kings:
Pno.

15

W. "Look on my works,
ye migh - ty and dis -
M. "Look on my works,
ye migh - ty and dis -
Pno.

rit.
Largo
18
W. pair!"
M. pair!"
Pno. rit. mp

senza misura
S. *p* I met a trave-ler from an anti-queland Whosaid:
A.
T. *placido mp* "Two vast and trunk-less legs of stone Stand in the de-sert...
B.
Pno. *p* *p*

S. them, in the sand, Half sunk, a shatt-ered vi-sage lies, whose frown, And wrin-kled lip, And sneer of cold com-mand
A.
T. *3 3* And sneer of cold com-mand
3 And sneer of cold com-mand

S. rit. Which yet sur - vive.
A. rit. Which yet sur - vive.
T. rit. Tell that it's sculpt - or Well, those pass - ions read Which yet sur - vive.
B. rit.

Larghetto

S. 35
Stamp'd on the life - less things The hand that marked them, Mmm
Stamp'd on the life - less things and the heart that fed:
Stamp'd on the life - less things Mmm
Stamp'd on the life - less things Mmm
Pno.

S. 39
And on the ped - es - stal these words ap - pear
And on the ped - es - stal these words ap - pear
Pno.
And on the ped - es - stal these words ap - pear
And on the ped - es - stal these words ap - pear
Pno.

54

S. "Look on my works,
B. "Look on my works,
Pno. *dim.*

57
B. pair!"
Pno. *(dim.)* *rit.*
ppp

62
S. *senza misura*
mp Lento
No - thing be-side re - mains.
bound-lessand bare, The lone and

A. *f*
Round the de-cay Of that col-o-ssal wreck, bound-lessand bare, The lone and

M. *f*
Round the de-cay Of that col-o-ssal wreck, bound-lessand bare, The lone and

67
W. le - vel sandsstretch far a - way.
M. le - vel sandsstretch far a - way.

Pno. *p*